

NEW HEADWAY ADVANCED

Module 1, Week 1, Days 2-5

Unit 1 Our land is your land!



COMPONENT	DESCRIPTOR	PAGE
Coherence and cohesion	Can produce clear, smoothly flowing, well-structured speech, showing controlled use of organizational patterns, connectors, and cohesive devices.	13
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	12
Identifying cues and inferring (Spoken & Written)	Is skilled at using contextual, grammatical, and lexical cues to infer attitude, mood, and intentions, and anticipate what will come next.	8 14
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	7 11 14
Listening to audio media and recordings	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail, including implicit attitudes and relationships between speakers.	14
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	15 16
Overall oral production	Can give clear, detailed descriptions and presentations on complex subjects, integrating sub-themes, developing particular points, and rounding off with an appropriate conclusion.	8 15
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	9
Vocabulary control	Occasional minor slips, but no significant vocabulary errors.	15
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	7 11 13 16

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Module 1, Week 2 Days 1-4

Unit 2 Never lost for words



COMPONENT	DESCRIPTOR	PAGE
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	24, 25
Identifying cues and inferring (Spoken & Written)	Is skilled at using contextual, grammatical, and lexical cues to infer attitude, mood, and intentions, and anticipate what will come next.	22
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	17 20 23
Information exchange	Can pass on detailed information reliably.	18
Listening to audio media and recordings	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail, including implicit attitudes and relationships between speakers.	23
Orthographic control	Spelling is accurate, apart from occasional slips of the pen.	26
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	25
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	18, 19 25
Phonological control	Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	27
Vocabulary control	Occasional minor slips, but no significant vocabulary errors.	21
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	17 20 23

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Module 1, Week 2 Day 5, Week 3 Days 1-3

Unit 3 Big business



COMPONENT	DESCRIPTOR	PAGE
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	32
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	27 28 28 34 35
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	30 33 34
Overall oral production	Can give clear, detailed descriptions and presentations on complex subjects, integrating sub-themes, developing particular points, and rounding off with an appropriate conclusion.	30, 31 35
Phonological control	Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	36
Reading for information and argument	Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional, or academic life, identifying finer points of detail, including attitudes and implied, as well as stated, opinions.	28, 29
Vocabulary control	Occasional minor slips, but no significant vocabulary errors.	32, 33
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	27 30

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Module 1, Week 3 Day 4, Week 4 Days 1-3

Unit 4 Celebrity



COMPONENT	DESCRIPTOR	PAGE
Coherence and cohesion	Can produce clear, smoothly flowing, well-structured speech, showing controlled use of organizational patterns, connectors, and cohesive devices.	42
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	45 46
Identifying cues and inferring (Spoken & Written)	Is skilled at using contextual, grammatical, and lexical cues to infer attitude, mood, and intentions, and anticipate what will come next.	37 40
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	38 40 44 45
Listening to audio media and recordings	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail, including implicit attitudes and relationships between speakers.	42 44
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	37
Phonological control	Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	46
Reading for information and argument	Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional, or academic life, identifying finer points of detail, including attitudes and implied, as well as stated, opinions.	38, 39
Vocabulary control	Occasional minor slips, but no significant vocabulary errors.	41
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	38 41

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Module 2, Week 1 Days 2-5

Unit 5 Love is...?



COMPONENT	DESCRIPTOR	PAGE
Flexibility	Can adjust to the changes of direction, style, and emphasis normally found in conversation. Can vary formulation of what he/she wants to say.	51
Identifying cues and inferring (Spoken & Written)	Is skilled at using contextual, grammatical, and lexical cues to infer attitude, mood, and intentions, and anticipate what will come next.	52
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	48 53
Listening to audio media and recordings	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail, including implicit attitudes and relationships between speakers.	51 52
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	48
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	48-50
Phonological control	Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	54
Sustained monologue: Describing experience	Can give clear, detailed descriptions of complex subjects.	47 48 53
Understanding conversation between native speakers	Can easily follow complex interactions between third parties in group discussion and debate, even on abstract, complex, unfamiliar topics.	54
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	48-50 52 54

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Module 2, Week 2 Days 1-4

Unit 6 Newspeak



COMPONENT	DESCRIPTOR	PAGE
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	56
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	55 59 62
Propositional precision	Can qualify opinions and statements precisely in relation to degrees of, for example, certainty/uncertainty, belief/doubt, likelihood, etc.	59 61 62
Reading for information and argument	Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional, or academic life, identifying finer points of detail, including attitudes and implied, as well as stated, opinions.	56–58 62
Sustained monologue: Describing experience	Can give clear, detailed descriptions of complex subjects.	55 61
Understanding conversation between native speakers	Can easily follow complex interactions between third parties in group discussion and debate, even on abstract, complex, unfamiliar topics.	61
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	55 56 60 61

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Module 2, Week 2 Day 5, Week 3 Days 1, 3, 4

Unit 7 Words of wisdom



COMPONENT	DESCRIPTOR	PAGE
Creative writing	Can write clear, detailed, well-structured, and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind.	68
Identifying cues and inferring (Spoken & Written)	Is skilled at using contextual, grammatical, and lexical cues to infer attitude, mood, and intentions, and anticipate what will come next.	68 70
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	63 65 66 68 70
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	65 68 68
Phonological control	Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	68
Reading correspondence	Can understand any correspondence given the occasional use of a dictionary.	64, 65
Sustained monologue: Describing experience	Can give clear, detailed descriptions of complex subjects.	68
Vocabulary control	Occasional minor slips, but no significant vocabulary errors.	66
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	65

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Module 2, Week 3 Day 5, Week 4 Days 1-3

Unit 8 Altered images



COMPONENT	DESCRIPTOR	PAGE
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	78
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	71 72
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	71 72 74, 75
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	72 76, 77
Sociolinguistic appropriateness	Can use language flexibly and effectively for social purposes, including emotional, allusive, and joking usage.	80
Sustained monologue: Describing experience	Can give clear, detailed descriptions of complex subjects.	75
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	73 74, 75 75, 76

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Module 3, Week 1 Days 1-4

Unit 9 History lessons



COMPONENT	DESCRIPTOR	PAGE
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	88, 89
Listening to audio media and recordings	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail, including implicit attitudes and relationships between speakers.	87
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	85
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	82, 85
Phonological control	Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	86 90
Sociolinguistic appropriateness	Can use language flexibly and effectively for social purposes, including emotional, allusive, and joking usage.	90
Sustained monologue: Describing experience	Can give clear, detailed descriptions of complex subjects.	81 85
Vocabulary control	Occasional minor slips, but no significant vocabulary errors.	82 86

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Module 3, Week 1 Day 5, Week 2 Days 1-3

Unit 10 The body beautiful



COMPONENT	DESCRIPTOR	PAGE
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	94
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	92 96 97
Listening to audio media and recordings	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail, including implicit attitudes and relationships between speakers.	91 96
Overall oral production	Can give clear, detailed descriptions and presentations on complex subjects, integrating sub-themes, developing particular points, and rounding off with an appropriate conclusion.	91 92
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	92, 93 97
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	91 92 95 98

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Module 3, Week 2 Days 3-4, Week 3 Days 1-2

Unit 11 The ends of the earth



COMPONENT	DESCRIPTOR	PAGE
Creative writing	Can write clear, detailed, well-structured, and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind.	104 107
Grammatical accuracy	Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	106, 107
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	100
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	99 104 105
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	99 100–103
Sustained monologue: Describing experience	Can give clear, detailed descriptions of complex subjects.	100 104 105
Vocabulary control	Occasional minor slips, but no significant vocabulary errors.	100 104
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	108

NEW HEADWAY ADVANCED

Module 3, Week 3 Days 3-5, Week 4 Day 1

Unit 12 Life goes on



COMPONENT	DESCRIPTOR	PAGE
Coherence and cohesion	Can produce clear, smoothly flowing, well-structured speech, showing controlled use of organizational patterns, connectors, and cohesive devices.	112, 113
General linguistic range	Can select an appropriate formulation from a broad range of language to express him/herself clearly, without having to restrict what he/she wants to say.	109
Informal discussion (with friends)	Can easily follow and contribute to complex interactions between third parties in group discussion, even on abstract, complex, unfamiliar topics.	109 110, 111
Listening to audio media and recordings	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail, including implicit attitudes and relationships between speakers.	114
Overall listening comprehension	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	109 111
Overall reading comprehension	Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of specialty, provided he/she can reread difficult sections.	110, 111
Sustained monologue: Describing experience	Can give clear, detailed descriptions of complex subjects.	109 114
Vocabulary range	Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	110 113 114 116