

NEW CUTTING EDGE INTERMEDIATE

Module 3, Week 1 Days 1, 3-5

Unit 9 Future society



	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	92, 93, 96
READING FOR ORIENTATION	Can find and understand relevant information in everyday material, such as letters, brochures and short official documents.	98
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	98
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	95, 96, 98, 100
OVERALL SPOKEN INTERACTION	Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field.	97
ADDRESSING AUDIENCES	Can give a prepared straightforward presentation on a familiar topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision. Can take follow up questions, but may have to ask for repetition if the speech was rapid.	99
PLANNING	Can rehearse and try out new combinations and expressions, inviting feedback.	99
CONVERSATION	Can enter unprepared into conversations on familiar topics.	92
INFORMAL DISCUSSION (WITH FRIENDS)	Can give or seek personal views and opinions in discussing topics of interest.	93, 95
FORMAL DISCUSSION AND MEETINGS	Can take part in routine formal discussion of familiar subjects which is conducted in clearly articulated speech in the standard dialect and which involves the exchange of factual information, receiving instructions or the discussion of solutions to practical problems.	99
GOAL-ORIENTED CO-OPERATION (e.g. Repairing a car, discussing a document, organising an event)	Can explain why something is a problem, discuss what to do next, compare and contrast alternatives. Can give brief comments on the views of others.	99
INFORMATION EXCHANGE	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	100
GENERAL LINGUISTIC RANGE	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	99
VOCABULARY RANGE	Has a sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to his/her everyday life such as family, hobbies and interests, work, travel, and current events.	92, 95, 98, 100
GRAMMATICAL ACCURACY	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	94, 96, 97
PHONOLOGICAL CONTROL	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	95, 97

NEW CUTTING EDGE INTERMEDIATE

Module 3, Week 2 Days 1-4

Unit 10 An amazing story



	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can identify the main conclusions in clearly signaled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	104, 105, 106
CREATIVE WRITING	Can narrate a story.	110
ORTHOGRAPHIC CONTROL	Can produce clearly intelligible continuous writing which follows standard layout and paragraphing conventions. Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.	110
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.	103, 106
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.	107, 109
OVERALL SPOKEN INTERACTION	Can express thoughts on more abstract, cultural topics such as films, books, music etc.	102
SUSTAINED MONOLOGUE: Describing experience	Can describe events, real or imagined. Can narrate a story.	109
PLANNING	Can rehearse and try out new combinations and expressions, inviting feedback.	107, 109
INFORMAL DISCUSSION (WITH FRIENDS)	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	105
INFORMATION EXCHANGE	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	103, 107
INTERVIEWING AND BEING INTERVIEWED	Can carry out a prepared interview, checking and confirming information, though he/she may occasionally have to ask for repetition if the other person's response is rapid or extended.	107
THEMATIC DEVELOPMENT	Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.	109
COHERENCE AND COHESION	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.	110
GENERAL LINGUISTIC RANGE	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	109
VOCABULARY RANGE	Has a good range of vocabulary for matters connected to his/her field and most general topics. Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	102, 104, 107, 108
GRAMMATICAL ACCURACY	Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.	103, 106, 107
PHONOLOGICAL CONTROL	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	103, 105

NEW CUTTING EDGE INTERMEDIATE

Module 3, Week 2 Day 5, Week 3 Days 1-3

Unit 11 Rules and freedom



	Descriptor	Page
READING FOR INFORMATION AND ARGUMENT	Can identify the main conclusions in clearly signalled argumentative texts. Can recognise the line of argument in the treatment of the issue presented, though not necessarily in detail.	117, 118, 119
OVERALL LISTENING COMPREHENSION	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	114, 120
OVERALL SPOKEN INTERACTION	Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field.	116
SUSTAINED MONOLOGUE: Describing experience	Can give detailed accounts of experiences, describing feelings and reactions.	115
ADDRESSING AUDIENCES	Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.	117
PLANNING	Can rehearse and try out new combinations and expressions, inviting feedback.	117
INFORMAL DISCUSSION (WITH FRIENDS)	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	114, 118
INFORMATION EXCHANGE	Can exchange, check and confirm accumulated factual information on familiar routine and non-routine matters within his/her field with some confidence.	120
COHERENCE AND COHESION	Can use a limited number of cohesive devices to link his/her utterances into clear, coherent discourse, though there may be some 'jumpiness' in a long contribution.	119
GENERAL LINGUISTIC RANGE	Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.	117
VOCABULARY RANGE	Has a good range of vocabulary for matters connected to his/her field and most general topics. Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	116, 118, 120
GRAMMATICAL ACCURACY	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	112, 113, 114, 115
PHONOLOGICAL CONTROL	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	113

NEW CUTTING EDGE INTERMEDIATE



Module 3, Week 3 Days 4-5, Week 4 Day 1

Unit 12 Dilemmas

	Descriptor	Page
OVERALL READING COMPREHENSION	Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.	122, 123
READING FOR INFORMATION AND ARGUMENT	Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.	124
CREATIVE WRITING	Can narrate a story.	129
PROCESSING TEXT	Can collate short pieces of information from several sources and summarise them for somebody else.	128, 129
OVERALL LISTENING COMPREHENSION	Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	122, 123, 125
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can with some effort catch much of what is said around him/her, but may find it difficult to participate effectively in discussion with several native speakers who do not modify their language in any way.	131
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.	130
OVERALL SPOKEN INTERACTION	Can express thoughts on more abstract, cultural topics such as films, books, music etc.	130
ADDRESSING AUDIENCES	Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.	129
PLANNING	Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	131
INFORMAL DISCUSSION (WITH FRIENDS)	Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.	123
GOAL-ORIENTED CO-OPERATION (e.g.	Can understand detailed instructions reliably. Can help along the progress of the work by inviting others to join in, say what	128, 129
Repairing a car, discussing a document, organising an event)	they think, etc. Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	
COHERENCE AND COHESION	Can use a limited number of cohesive devices to link his/her utterances into clear, coherent discourse, though there may be some 'jumpiness' in a long contribution.	126
GENERAL LINGUISTIC RANGE	Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.	129
VOCABULARY RANGE	Has a good range of vocabulary for matters connected to his/her field and most general topics. Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.	122, 126, 127, 130
GRAMMATICAL ACCURACY	Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.	122, 123, 124, 125
PHONOLOGICAL CONTROL	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur.	123, 130
SOCIOLINGUISTIC APPROPRIATENESS	Is aware of the salient politeness conventions and acts appropriately.	131